**DEGREE INTERVALS IN MUSIC**

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| DEGREE | SEMITONE DIFFERENCE | NAME | NAME INTERVAL |
| 1 to 1 | 0 | root (tonic)  | perfect unison |
| 1 to b2 | 1 | flat second | minor second |
| 1 to 2 | 2 | second | major second |
| 1 to b3 | 3 | flat third | minor third |
| 1 to 3 | 4 | third | Major third |
| 1 to 4 | 5 | fourth | Perfect fourth |
| 1 to #4/b5 | 6 | Flat fifth  | Tritone / diminished fifth |
| 1 to 5 | 7 | Fifth  | Perfect fifth |
| 1 to #5 | 8 | Sharp fifth | Augmented fifth |
| 1 to b6 | 8 | Flat sixth | Minor sixth |
| 1 to 6 | 9 | sixth | Major sixth |
| 1 to b7 | 10 | Flat seventh | Minor seventh |
| 1 to 7 | 11 | seventh | Major seventh |
| 1 to 1 | 12 | eighth | octave |

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| DEGREE | NAME | INTERVAL | SIZE |
| b9 | Flat ninth | Minor ninth | 13 |
| 9 | ninth | Major ninth | 14 |
| #9 | Sharp ninth | Augmented ninth | 15 |
| 11 | eleventh | Perfect eleventh | 17 |
| #11 | Sharp eleventh | Augmented eleventh | 18 |
| b13 | Flat thirteenth | Minor thirteenth  | 20 |
| 13 | Thirteenth  | Major thirteenth  | 21 |